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EXHIBITIONS (*Solo Shows)

- 2008**
- Art Rouge – Lurie Galleries, Miami, Florida
“September Group Show” Exhibit September, 2008

 - Art Center Sarasota, Sarasota, Florida
“NFS” – Collection of the Artist, Exhibit –
September 2 – October 25, 2008
Curator: Mark Ormond

 - State of the Arts Gallery, Sarasota, Florida
“Color Field Painters &
Digital Art” Exhibit Jan. 11/Feb. 14, 2008
 - “Urban Archeology” Sculpture/Collage and assemblage,
Exhibit Feb./Mar. 2008
- 2007**
- State of The Arts Gallery, Sarasota, Florida
“In Bloom” Exhibit January, 2007
“The Art of Romance” “ “ February, 2007
“Rock/Paper/Scissors” “ “ March/April, 2007
“White Hot” “ “ May, 2007
“New Horizons” “ “ June, 2007
“The Writing on The Wall” “ “ July, 2007
“Environmentally Aware”
(Organic Interpretations) “ “ Nov./Dec., 2007

 - Daytona Beach Museum of Arts & Sciences, Daytona Beach,
Florida, May 18-September 4, 2007, Juror: Dr. Donald Kuspit

 - The Selby Public Library and Women Contemporary Artists
Sarasota, Florida
“Narrative Art” October 22/December 6, 2007
Juror: Donn Roll
- 2006**
- “Dimensional Drawing” The Arts Center, St. Petersburg, Florida

 - State of The Arts Gallery, Sarasota, Florida
“Hands-On” Exhibit, April, 2006
“White Hot” “ “ June, 2006

**“Spectrum” ‘ ‘ August, 2006
“Leaning Forward/Looking Back” Exhibit, Oct. /Nov. 2006
“Red Hot” Exhibit, Dec. 2006**

**- The Selby Gallery, Ringling School of Art & Design, Women
Contemporary Artist, 2006 Spring Exhibition, May/June, 2006
Juror: Mark Ormond**

2003- Present -* Design Impressions Gallery, Sarasota, Florida

2002-2003 - Pineapple House Gallery, Sarasota, Florida

2001 - Chelsea Art Museum, East Norwich, New York. Juried

**2000 - Suburban Art League, Syosset, New York. Juried
- Greenwich Arts Council, Greenwich, Connecticut. Juried**

**1999 - Nassau County Museum of Art, Roslyn Harbor, New York. Juried
- Long Beach Arts Society, Long Beach, New York. Juried
- National Art League, Douglaston, New York, Juried**

(Group Shows)

2006 - “Dimensional Drawing” The Arts Center, St. Petersburg, Florida

**2006 - “Go With The Flow” water media, Art Center Sarasota, Sarasota,
Florida**

SELECTED PRIVATE COLLECTIONS

**Mr. & Mrs. Peter Baruch, Naples, Fl.
Mr. Lee Wetherington, Sarasota, Fl.
Mr. & Mrs. A. Jung, Sarasota, Fl.
Ms. Peggy Williams, Sarasota, Fl.
Mr. & Mrs. R. Bayles, Sarasota, Fl.
Ms. Barbara Miller, Bradenton, Fl.
Mr. & Mrs. Douglas Lumpkin, Siesta Key, Fl.
Ms. Charmain Sperling, Lincoln, Ma.
Ms. Danielle Kozel, Orlando, Fl.
Mr. & Mrs. Bob Ayers, Bethesda, Md.
Mr. & Mrs. David Rapking, Reston, Va.
Mr. & Mrs. Tom Farrell, N. Oaks, Minn.
Ms. Diane Barth, Bradenton, Fl.
Mr. Adam Woods, New York, N. Y.
Mr. & Mrs. Robert Westerberg, Dallas, Tx.
Mr. & Mrs. George Tahan, Wayne, N. J.
Mr. & Mrs. Costas Prapopulos, Sparta, N. J.**

Mr. & Mrs. T. Woods, Temple, Tx.
Mr. & Mrs. Brian Curtis, Evergreen, Co.
Mr. & Mrs. T. Miner, St. Petersburg, Fl.
Mr. & Mrs. David Blanford, Brownsville, In.
Mr. & Mrs. Tim Woods, New Kensington, Pa.
Mr. & Mrs. W. Meier, Bradenton, Fl.
Mr. Nick & Tiel Allen, Tampa, Fl.
Mr. Liam & Rose Wallace, Washington, D.C.
Mr. & Mrs. William Flaucher, Londonderry, N.H.
Mr. R. Singer, New York, N.Y.

AWARDS & HONORS

2006 Honorable Mention, Art Center Sarasota, Sarasota, Florida

2001 Best of Show/Peabody Award, Chelsea Art Museum, East Norwich, New York

2000 Honorable Mention, Suburban Art League, Syosset, Long Island
Honorable Mention, Greenwich Arts Council, Greenwich, Ct.

1999 First Prize, Long Beach Art Society, Long Beach, New York
Second Place, National Art League, Douglaston, New York
First Place, Nassau County Museum of Art, Roslyn Harbor, New York

BIBLIOGRAPHY (*REVIEWS)

***Mark Ormond, “White Hot” exhibition at State of The Arts Gallery. ‘Germaines’ new series, ‘Wire As Line’, “are for several reasons, the show stoppers.”**
Pelican Press, June 29, 2006

***Marty Fugate, “The Language of Black and White: Three Women Printmakers,”**
“work shows in her command of abstract form.”
The Observer, November 18, 2004.

***Kevin Costello, “Germaines’ Paintings balance Content, Expression,”**
Sarasota Herald-Tribune, June 11, 2004.

SELECTED EDUCATION

Dimensional Drawing: Part 2: (Master Artist Series), The Arts Center, St. Petersburg, Florida
American Indian Art Institute, Santa Fe., New Mexico
Ringling School of Art and Design, Sarasota, Florida
Taos Institute of Art, Taos, New Mexico
Robert Blackburn Printmaking Studio, New York

National Academy of Fine Art, New York